

SAM MILLIGAN

Nº8

THE  
HARPIST'S FRIEND  
A SERIES OF POPULAR MELODIES  
ARRANGED FOR THE  
HARP

- Nº1. MARCH MEGAN  
2. THE RISING OF THE LARK  
3. MARCH OF THE MEN OF HARLECH  
4. LILLA'S A LADY  
5. SAVOURNEEN DEELISH  
6. LA ROSA VALSE  
7. SHE WORE A WREATH OF POSES  
8. THE LAST ROSE OF SUMMER  
9. HOME SWEET HOME  
10. THE HEART BOW'D DOWN  
11. WHAT ARE THE WILD WAVES SAYING  
12. WITHIN A MILE OF EDINBORO'TOWN  
25. ROUSSEAU'S DREAM

- Nº13. BY THE SAD SEA WAVES  
14. THE HARP THAT ONCE THROUGH TARA'S HALL'S  
15. ISLE OF BEAUTY  
16. THE LASS OF RICHMOND HILL  
17. THE MAID OF LLANGOLLEN  
18. MY LODGING IS ON THE COLD GROUND  
19. OFT IN THE STILLY NIGHT  
20. ROBIN ADAIR  
21. ROSE SOFTLY BLOOMING  
22. THE WEARING OF THE GREEN  
23. O DEAR WHAT CAN THE MATTER BE  
24. I DREAMT THAT I DWELT IN MARBLE HALLS  
26. THE BLUE BELLS OF SCOTLAND

BY  
O. B. DUSSEK

PRICE ONE SHILLING EACH.

LONDON.  
EDWIN ASHDOWN

BOSTON.  
218, TREMONT STREET.

(Limited)  
19, HANOVER SQUARE.

TORONTO.  
144, VICTORIA STREET.

## THE LAST ROSE OF SUMMER.

O. B. Dussek.

Introd.  
Moderato.

*mf*

*(B $\flat$ )*

*(G $\flat$ )* *(A $\sharp$ )* *(A $\flat$ )*

*Air.*

*molto espressivo*

*sosten.* *a tempo*

*Animato.* *f*

*(D $\sharp$ )* *(D $\flat$ )* *(D $\sharp$ B $\flat$ )* *(E $\flat$ )* *(D $\sharp$ )*

*cres.*

*cres.*

Tempo I<sup>mo</sup>

+3

*ben legato*

(D#)

(D#)

(D#)

(Cb)

(D#)

(Cb)

*lento*

# Six Impromptus



for the  
Piano  
by  
**ALEC ROWLEY**  
Op. 31

Humoresque  
Oriental Valse  
Canzonet  
Valse Impromptu  
Bluette  
Novelette

Price 1/6 net Each

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BY

**ALEC ROWLEY.**

□

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FULL OF FASCINATING  
CHARM AND SPARKLE

□

1. Humoresque
2. Oriental Valse
3. Canzonet
4. Valse Impromptu
5. Bluette
6. Novelette

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I.

Humoresque

Alec Rowley Op. 31 No. 1

With Humour - Fast



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8 x 11 1/2"

Nº 8

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# THE LAST ROSE OF SUMMER.

O. B. Dussek.

Introd.

Moderato.

The musical score for "The Last Rose of Summer" by O. B. Dussek is presented in six systems. The first system is the introduction, marked "Moderato" and "mf". The second system is marked "Air" and includes the notes (G $\flat$ ), (A $\flat$ ), and (B $\flat$ ). The third system is marked "molto espressivo". The fourth system is marked "sosten." and "a tempo". The fifth system is marked "Animato" and "fz". The sixth system includes the notes (D $\flat$ ), (D $\flat$ B $\flat$ ), (E $\flat$ ), and (D $\flat$ ), and the number 43212.



First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including some triplets. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *Tempo I<sup>mo</sup>*. Handwritten annotations include 'cres.' in both staves and '2 3 2 1' above the first measure of the right hand.

Second system of musical notation. The right hand continues the melodic pattern. The left hand has a more active role with moving lines. The tempo remains *Tempo I<sup>mo</sup>*. Handwritten annotations include 'ben legato' in the left hand and '(D#)' above the right hand.

Third system of musical notation. The right hand continues the melodic pattern. The left hand has a more active role with moving lines. The tempo remains *Tempo I<sup>mo</sup>*. Handwritten annotations include '(D#)' above the right hand.

Fourth system of musical notation. The right hand continues the melodic pattern. The left hand has a more active role with moving lines. The tempo remains *Tempo I<sup>mo</sup>*.

Fifth system of musical notation. The right hand continues the melodic pattern. The left hand has a more active role with moving lines. The tempo remains *Tempo I<sup>mo</sup>*. Handwritten annotations include 'A 4' in the left hand, '(D#)' and '(Cb)' above the right hand, and '1 4 3 2 1' above the first measure of the right hand.

Sixth system of musical notation. The right hand continues the melodic pattern. The left hand has a more active role with moving lines. The tempo remains *Tempo I<sup>mo</sup>*. Handwritten annotations include '(D#)' and '(Cb)' above the right hand, 'gva' above the right hand, and 'lento' in the left hand.

# Popular Piano Music

BY

Jean Douste.

Danse Florentine. Morceau Leger. 2/- net.

Tempo di Tarantella.

*mf leggiero*

*cres.*

*con spirito*

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Danse Cracovienne. 2/- net.

Moderato grazioso.

*mp*

*mf*

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Mélodie du Printemps. 2/- net.

Allegro moderato.

*mp spiritoso*

*cres.*

*f*

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Au Plaisir. Caprice. 2/- net.

Allegretto.

*p grazioso*

*poco cresc.*

*f*

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